

Serenade

Andante

Flute / Clarinet in Eb

Oboe / Clarinet in Bb

1. Clarinet in Bb

2. Clarinet in Bb

Horn 1 / Clarinet in Bb

Horn 2 / Bassett Horn

Bassoon 1 / Bassett Horn

Bassoon 1 / Bass Cl. in Bb

Double Bass / Bass Cl. in Bb

Detailed description: This block contains the first nine measures of the score. The instrumentation includes Flute/Clarinet in Eb, Oboe/Clarinet in Bb, two Clarinets in Bb, two Horns (one in Bb, one Bassett Horn), two Bassoons (one in Bb, one Bass Clarinet in Bb), and Double Bass/Bass Clarinet in Bb. The music is in 2/4 time and begins with a dynamic of *p*. The first Clarinet in Bb part features a *pp* dynamic at the end of the first measure.

10

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

B. Hn.

B. Hn.

B. Cl.

B. Cl.

Detailed description: This block contains measures 10 through 19. The instrumentation remains the same as in the previous block. Measure 10 is marked with a double bar line and the number 10. Dynamics include *mp*, *p*, *mp*, *dim.*, *p*, *mp*, *dim.*, *p*, *pp*, *mf*, *p*, *mf*, *p*, *cresc.*, *mp*, *dim.*, *p*, *mf*, *p*, *cresc.*, *mp*, *dim.*, *p*, *mf*, *p*, *cresc.*, *mp*, *dim.*, *p*, *mf*, *p*, *cresc.*, *mp*, *dim.*, *p*, *mf*, *p*, *cresc.*, *mp*, *dim.*, *p*, *mf*, *p*, *cresc.*, *mp*, *dim.*, *p*.

A

19

E♭ Cl. *cresc.* *mf dim.* *p*

Cl. *cresc.* *mf dim.* *p* *f* *p*

Cl. *cresc.* *p cresc.* *mf dim.* *p* *f* *p*

Cl. *cresc.* *mf dim.* *f* *p*

Cl. *p cresc.* *mf dim.* *p* *f* *p*

B. Hn. *mf dim.* *f*

B. Hn. *cresc.* *mf dim.* *f* *p*

B. Cl. *cresc.* *mf dim.* *p*

B. Cl. *mf dim.* *p*

27 *p più animato*

E♭ Cl. *f* *p* *pp*

Cl. *f* *p*

Cl. *p* *p sempre*

Cl. *f* *p* *p sempre*

B. Hn. *f* *p* *p sempre*

B. Hn. *f* *p* *p* *3* *3* *3* *3* *3* *3* *3* *3*

B. Cl. *pp* *p*

B. Cl. *pp* *p*

33

Score for measures 33-36. The score includes parts for Eb Clarinet, Clarinet, Bass Horn, and Bass Clarinet. The Clarinet parts feature intricate melodic lines with triplets and slurs. The Bass Horn part has a rhythmic pattern of eighth notes with triplets. The Bass Clarinet part has a simple melodic line.

37

Score for measures 37-40. This section includes dynamic markings such as *mf*, *p*, and *mp con espress.*. It also features performance instructions like *N* (Nasale) and *H* (Harmonica). The music continues with complex melodic and rhythmic patterns across the woodwind and brass sections.

41

Score for measures 41-44. The score includes parts for Eb Clarinet, Clarinet, Bass Horn, and Bass Clarinet. The Eb Clarinet part features a melodic line with slurs and accents. The Clarinet parts have rhythmic patterns with slurs and accents. The Bass Horn part has a steady eighth-note accompaniment. The Bass Clarinet part has a similar accompaniment. The key signature has one flat, and the time signature is 3/4.

45

Score for measures 45-48. The score includes parts for Eb Clarinet, Clarinet, Bass Horn, and Bass Clarinet. The Eb Clarinet part has a melodic line with slurs and accents, marked with *cresc.* and *ff*. The Clarinet parts have rhythmic patterns with slurs and accents, marked with *cresc.* and *ff*. The Bass Horn part has a steady eighth-note accompaniment, marked with *cresc.* and *ff*. The Bass Clarinet part has a similar accompaniment, marked with *cresc.* and *ff*. The key signature has one flat, and the time signature is 3/4.

50

C *poco meno*

E♭ Cl. *p* 3 3 3 3

Cl. *H mp*

Cl. *p*

Cl. *p*

Cl. *H p*

B. Hn. *p*

B. Hn. *p*

B. Cl. *p* 3 3 3 3 3 3 3 3

B. Cl. *p*

55

E♭ Cl. *p* 3 3 3 3 *pp* 3 3 3 3

Cl. *H mp* *pp*

Cl. *p* *pp*

Cl. *p* *pp*

Cl. *N p*

B. Hn. *p* *pp*

B. Hn. *H mf* *pp*

B. Cl. *p* 3 3 3 3 3 3 3 3 *pp*

B. Cl. *p* *pp*

59

E♭ Cl. *p* *p* *pp* *pp* *cresc.* 3

Cl. *p* *mp* 3 *pp* *cresc.* 3

Cl. *p* 3 *pp* *pp* *cresc.*

Cl. *p* 3 *pp* *pp* *cresc.*

Cl. *mp* *pp* *pp* *cresc.*

B. Hn. *p* *pp* *cresc.*

B. Hn. *p* *p* *pp* *cresc.* 3

B. Cl. *p* 3 3 3 3 *pp* 3 3 3 3 3 3 3 3 *pp* *cresc.*

B. Cl. *p* *pp* *cresc.*

64

E♭ Cl. 3 *mf* *ff* 3 3

Cl. 3 *mf* *ff* 3 3

Cl. *mf* *ff* 3 3

Cl. *mf* *ff* 3 *f* *ff*

B. Hn. *mf* *ff* *ff*

B. Hn. 3 3 3 3 *mf* *ff* 3 *f*

B. Cl. *ff*

B. Cl. *ff*

71 **D** *calando*

71 **D** *calando*

72 *p* *pp*

73 *mf* *dim.* *pp* *pp*

74 *dim.* *pp* *pp*

75 *dim.* *p dim.* *pp*

76 *dim.* *p dim.* *pp*

77 *f* *dim.* *p dim.* *pp*

78 *f* *dim.* *p dim.* *pp*

79 **Tempo I sostenuto**

79 **Tempo I sostenuto**

80 *pp*

81 *pp* *pp*

82 *pp*

83 *pp*

84 *pp* *pp*

85 *pp* *pp*

86 *pp*

87

87

p *mp* *p* *pp* *p* *p*

93

93

mf *f* *p* *cresc.*

mf *f* *p cresc.*

mf *fp* *cresc.*

mf *fp* *cresc.*

mf *fp* *cresc.*

mf *fp*

E

98

E♭ Cl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Cl. *mf* *fp* *mf*

Cl. *mf* *f* *p* *mf*

B. Hn. *fp* *p* *mf*

B. Hn. *mf* *fp* *mf*

B. Cl. *mf* *fp* *mf*

B. Cl. *mf* *f* *mf*

103

stringendo poco a poco

E♭ Cl. *f* *mf* *f* *p cresc. poco a poco*

Cl. *f* *mf* *f* *p cresc. poco a poco*

Cl. *f* *p* *mf* *fp cresc. poco a poco*

Cl. *fp* *mf* *fp cresc. poco a poco*

Cl. *f* *p* *mf* *fp cresc. poco a poco*

B. Hn. *f* *p* *mf* *fp cresc. poco a poco*

B. Hn. *fp* *mf* *f* *p cresc. poco a poco*

B. Cl. *fp* *mf* *f* *p cresc. poco a poco*

B. Cl. *f* *mf* *f* *p cresc. poco a poco*

F

128

128

f *p* *f* *p* *f* *p* *p sempre*

f *p* *f* *p* *p*

f *p* *f* *p* *pp*

f *p* *f* *p* *pp* *p sempre*

pp

pp

136 *più animato*

136 *più animato*

p

p

p

140

Score for measures 140-144. The score includes parts for Eb Clarinet, Clarinet, Bass Clarinet, Bass Horn, and Basset Horn. Measure 140 features a key signature change to G major. Dynamics include *mf*, *mp*, and *p*. Performance markings include accents, slurs, and breath marks labeled 'G', 'H', and 'N'. Trills and triplets are present in the woodwind parts.

145

Score for measures 145-149. The score continues with parts for Eb Clarinet, Clarinet, Bass Clarinet, Bass Horn, and Basset Horn. Dynamics include *mp* and *p*. Performance markings include accents, slurs, and breath marks labeled 'N'. Trills and triplets are present in the woodwind parts.

Musical score for measures 150-154. The score is for a woodwind ensemble and includes parts for Eb Clarinet, Clarinet, Bass Horn, and Bass Clarinet. The music features a crescendo from *mp* to *ff* and includes several triplet markings. A double bar line is present at the end of measure 154.

Musical score for measures 155-160. The score continues for the same instruments. It begins with a *rit.* (ritardando) and a **Tempo I** marking. The music features a decrescendo from *ff* to *p* and includes triplet markings. The score concludes at measure 160.

